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Kathy Bates Honored as IPA's 2007 Mary Pickford Award Winner
The 12th Annual Satellite® Awards to be Held December 16, 2007

Los Angeles, CA – September 19, 2007– The International Press Academy (IPA) today announced that Kathy Bates will receive the IPA's prestigious *Mary Pickford Award For Outstanding Artistic Contribution to the Entertainment Industry* to be presented at the 12th Annual Satellite™ Awards at 6 pm on December 16, 2007 at the Four Seasons Hotel in Beverly Hills, California.

"Kathy Bates personifies the spirit of our Mary Pickford award with complete and total dedication to the roles she has chosen throughout her remarkable career," said Mirjana Van Blaricom, IPA president. "From stage to screen to playing herself in documentaries, she embodies a genuine reflection of the best performers who have made the entertainment industry what it is today."

While Kathy Bates is widely known for her benchmark Oscar® winning role in "Misery," she was most recently seen in "Failure to Launch" with Matthew McConaughey and Sarah Jessica Parker, had a cameo in Rob Reiner's film, "Rumor Has It" and was the voice talent for Bitsy the cow in "Charlotte's Web." She also recently worked with Vince Vaughn and Paul Giamati on the feature film "Fred Claus" as well as re-teaming with her "Titanic" co-stars Leonardo DiCaprio and Kate Winslet for director Sam Mendes' "Revolutionary Road"

The Memphis, Tennessee, native first earned her reputation on Broadway, nominated for a Tony Award for her portrayal of the suicidal daughter in Marsha Norman's Pulitzer Prize-winning play "night, Mother" and won the Obie Award for her performance as Frankie in the original off-Broadway production of "Frankie and Johnny in the Clair de Lune."

Bates has been twice nominated for the Best Supporting Actress Oscar® for her performances as Roberta Herzel in "About Schmidt" (2002) and as Libby Holden in Mike Nichols' "Primary Colors" (1998), for which she also won the Screen Actors Guild Award. Compelling characters Kathy Bates has brought to the screen include the "Unsinkable" Molly Brown in James Cameron's Academy Award®-winning "Titanic" (1997); Dolores in Stephen King's "Dolores Claiborne" (1995); and the portrayal of Evelyn Couch in Jon Avnet's "Fried Green Tomatoes" (1991), which earned her a Golden Globe nomination. Other film credits include "Little Black Book" (2004) "The Waterboy" (1998), "The War at Home" (1996), "Dick Tracy" (1990), "Men Don't Leave" (1990), "Come Back to the Five & Dime, Jimmy Dean, Jimmy Dean" (1982), "Straight Time" (1978) and Milos Forman's "Taking Off" (1971).

PBS "Great Performances" aired her directorial debut, "Talking With." As a director, Bates has helmed five episodes of HBO's critically acclaimed series "Six Feet Under." Her episode, "Twilight" (2003), was nominated for a Directors Guild Award. Other directorial credits include NBC's "Homicide," ABC's "NYPD Blue," HBO's "Oz" and the A&E original movie, "Dash and Lilly," starring Sam Shepard and Judy Davis, which was nominated for three Golden Globes and nine Emmys, both including Best picture. Bates' film "Ambulance Girl" for Lifetime Television, which she both directed and starred in, was one of the highest rated in that network's history.

Kathy Bates follows Oscar ® winner Martin Landau who attended the Satellite Awards last year as the

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Mary Pickford winner. Previous recipients of the Mary Pickford Award include Jodie Foster, Francis Ford Coppola, Karl Malden, Alan J. Pakula, Rod Steiger, Arnon Milchan, Maximilian Schell, Robert Evans, Susan Sarandon, and Gena Rowlands.

The International Press Academy (IPA) has grown to be among the largest and most diverse associations of professional entertainment journalists representing both domestic and foreign markets in print, television, radio, cable, new media outlets. The IPA was the first organization to make a separate category for animated and multimedia motion pictures. See www.pressacademy.com for more information.

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